

Easter festival. Stop Ural City Perm

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Abstract. *The Moscow Easter Festival immediately won the love of the public and became one of the largest and most anticipated events in the cultural life of Russia. The largest music forum in Russia, which annually gathers tens of thousands of listeners, includes in its programs both masterpieces of classics and rarely sounding works performed by the best masters of our time, performers from around the world, including artists of world magnitude, and young talents: laureates of the International Tchaikovsky Competition, held once every four years in their native Fatherland. Moscow Easter Festival-2021 celebrated its 20th anniversary. Concerts of world-famous soloists and outstanding musical groups were held at the central concert venues of Moscow and the regions of Russia. With performances in hero cities and cities of military glory, festival participants paid tribute to the exploits of Russian soldiers during the Second World War. Maestro is one of the most authoritative musicians in the world, a titled conductor, he performs with the best orchestras in the world, and the Mariinsky Theater Orchestra is considered the most actively touring orchestra in the world! As the director of the Charity "Valery Gergiev Foundation" A.Kesaev noted, the concerts that took place earlier in Perm became bright events of the festival program, and we will be very happy to perform again on your hospitable land, sharing with the listeners the joy of the great Easter holiday.*

Keywords: *festival in Russian cities dedicated to Easter, symphony concert*

From the first days of its holding, its social priorities were determined - charity, education and enlightenment, which were implemented in programs: symphonic, chamber, choral (UKH under the direction of V.A. Novik, at the personal invitation of Valery Gergiev in early May in Moscow and Tver: on May 3, the Perm choir was entrusted with the honorary right to open the festival program in the Cathedral of Christ the Savior) and the telephone (see: photo 1).



Photo 1. Gergiev and the renowned orchestra greet the Perm audience. BZPF.

On the eve of his next birthday, the world conductor's star is back in Perm. (see: photo 2).

Dear Valery Abisalovich!

Let me wish you a happy birthday! The whole world knows you as an outstanding conductor, head of one of the leading musical theaters in the world, as an extraordinary, creative person who is passionate about what he loves. And we are happy that we also know you from this side and are ready to subscribe to each of these words! With your multifaceted, demanded activity, you enrich the national art, make a unique contribution to the preservation of the richest cultural and spiritual heritage of our country, to the development of the traditions of selfless devotion and charity. You are a person of not only multifaceted talent, but also incredible energy, creative search, constant movement. You give concerts in various cities and countries, conduct orchestras, light up new stars of performers, hold grandiose festivals. We are sincerely grateful to you for your cooperation, for

the fact that for many years you have included Perm in a selected number of cities that are honored to host your Moscow Easter Festival! We wish you health, creative life, new professional successes, full halls and grateful listeners!

Director of the Perm Regional Philharmonic Society, Honored Worker of
Culture of the Russian Federation G. Kokoulina.
The Perm Regional Philharmonic Society



Photo 2. Greetings to the renowned team. BZPF.

The regional philharmonic society again this time hosted on the hospitable Ural land the first-class performers of the world performing level: the violinist Pavel Milyukov, the pianist Daniil Trifonov.

The main characters of the last year, doctors, have become spectators of the daytime concert, thanks to whom it has now become possible to hold concerts. This concert is an expression of gratitude to the heroes of today: medical and social workers, volunteers and all those who continued to fight the coronavirus infection.

The program of the evening concert included works of the classical orchestral repertoire: C. Debussy prelude to the "Afternoon rest of a Faun" (1894); S. S. Prokofiev (1891-1953). Symphony № 5 in B major, Op. 100 (1944).

We will focus on just one frequently performed piece at concert venues, namely, Concerto for Piano and Orchestra № 3 in d-moll, Op. 30. S.V.

Rachmaninov. Brilliant Gergiev Orchestra and pianist, "Grammy" winner¹ (see: photo3).



Photo 3. Gergiev-Trifonov. BZPF.

It is worth listening from the stage to their magnificent, hypnotic, understanding from a half-word union, representing the orchestral-pianistic standard of artistic performance. Understanding with each other through gestures. You listen, enjoy, enrich yourself with positive, emotionally, vibes that carry from them, and you think that no one can perform this hackneyed work better than the ideal, and this is true. Rachmaninoff is a symphonist and Rachmaninoff is a pianist. Rachmaninoff's symphonism competed with Rachmaninoff's pianism. Everything here turned out to be interconnected. This instrumental piece with the orchestra sounded as a whole, there was no traditional break between the parts, the music of the first movement flowed into the music of the second movement, and then into the third movement, and did not provide for applause between the parts, which usually interfere with the effect of classical music for medicinal purposes on human body. This is Hergiev's style of presenting works in several parts to listeners, which is quite logical. The performers are accustomed to this style of conductor, they are accustomed to adjusting to it, he does not regret them, does not allow them to rest, tune in to the next part, but presents a multi-part piece right

¹The most anticipated and loudest music award in the world. It is not for nothing that she was dubbed the "Musical Oscar" in the media sphere. Members of the National Academy of Arts and Recordings vote by secret ballot to select the winners. A small golden gramophone is awarded to the laureates. He is taken away from the ceremony not only by performers, but also by sound engineers, arrangers, composers, conductors - people who have achieved significant success in musical activity.

away, as a single, monolithic organism, dictating their superiority, thereby showing on the stage who here is the boss, who is in charge here. He has complex gestures, understandable only to orchestra members. It is not clear when the conductor gives overtacts, when he shows the intro to the entire orchestra or a specific group of instruments, when he is shooting, i.e. you constantly adjust to it. He also uses the fine technical motor skills of conducting. Only professionals who feel the orchestral ensemble, along with the full musical outline of the instrumental concert, play with him. With Gergiev, you need to show virtuoso skill with musicality. He only plays with outstanding musicians. Professional training of performers with the highest charisma (see: photo 4).



Photo 4. Trifonov execution. BZPF.

You need to look at this and not only, you worry with him, you penetrate the whole drama of Rachmaninov's music, you watch him make climaxes, overlapping the powerful Mariinsky Orchestra of first-class musicians, like a piano instrument from under his pianistic fingers sounds magical he is all in music, soars in the media space, for him there is no stage, no audience, the pianist charismatically leads the audience into the world of Rachmaninov's states: emotions, feelings, experiences, violent passions. This can be done by a master of the world performing class, interpreter of classical music Daniil Trifonov (see: photo5). It is not for nothing that with his attractive performances (his schedule is scheduled for years to come) he constantly confirms that it is not for nothing that he was awarded

the first prize (gold medal) in the category: pianists at the internationally rated International P.I. Tchaikovsky Competition (Moscow).



Photo 5. Daniil Trifonov enchants music lovers of classical music with the magic charms of Rachmaninoff's music. BZPF.

Others did not pay attention, but we noticed that the pianist performed without a jacket, in a white shirt. It may be uncomfortable to perform in a concert costume, this is probably some kind of talisman that helps him in concert activities, in his musical career, I don't know, it's hard to say, but I often see him dressed in such a uniform in videos. And even when he came out, we saw his tall, but discordant hunchbacked figure. He behaved extremely, even too modestly on stage. Bowed shyly. This is encouraged. Modesty adorns a person, however, in our rapidly turbulent time, the saying has become outdated and has turned into another reading of it, insolence adorns a person (see: photo 6,7).



Photo 6. A triumphant performance by a world-class pianist. BZPF.



Photo 7. The reference game of an outstanding performer. BZPF.

As part of a working meeting between the Perm Region and the Mariinsky Theater, a 2-year cooperation agreement was signed before the concert part. The document envisages the implementation of joint projects, the organization of exchange tours of creative teams and performers of the Perm Territory and the Mariinsky Theater. In addition, joint innovative projects and theatrical performances are planned, the exchange of experience in all areas of activity in the field of musical art, the organization of internships, and master classes with the participation of leading figures of culture and art. Governor D. Makhonin told about his visit to the theater. "I saw the new stage, how everything is arranged from a technical point of view - this is a large and important project for the cultural life of the country. Since we are currently designing an opera stage, it is important for us to learn about the successful experience of others in order not to make mistakes, and we are grateful to the leadership of the Mariinsky Theater for advising and helping us. The acting stage of the Perm Opera and Ballet Theater was one of the houses of the Mariinsky Theater - during the Second World War, it was then called the theater named after S.M. Kirov and was evacuated to Perm. Many theatrical figures later remained in the Ural city, and their experience and talents, among other things, became the foundation for the creation of our ballet school. We are building a music school for gifted children, and we want them to have the opportunity to gain experience and learn from the great St. Petersburg

cultural figures" - said the head of the region. "There is no such history of relationships, not even kinship, as in our theaters. And we simply have no right to forget this. We already have many plans, including great prospects for cooperation in the name of educating future generations of musicians. For example, the Diaghilev festival, which is not only your pride - we all owe a lot to him" - stressed V. Gergiev.

The maestro spent the whole day in Perm and then went to Moscow, where the festival movement dedicated to the Church Slavic holiday of Christ's Resurrection will continue. And we will wait for a new generation of young pianists-laureates of the III International Grand Piano Competition for young pianists (2021): Petra Akulova (Grand Prix); Nikolai Biryukov; Ekaterina Batyushkina; Sergey Davydchenko (Grand Prix); Barbara Kutuzova; Rui Ming; Anaita Stelmashova; Daniil Tyurin, as well as Elisei Mysin, laureate of the Vladimir Krainev Moscow International Piano Competition (2021). I would like to say a few words about the latter, he is a promising pianist (results of a music competition), a composer (author's piano cadenza for the 13th concert for piano and orchestra by W.A. Mozart), tours with symphony orchestras, a good orator (the ability to speak logically, build thought about myself, about music at the age of ten). Not everyone can express themselves freely. You listen to it and enjoy the talents given by God in various areas of music.

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